

# EXCESS

A full-page photograph of a skateboarder with glasses and a dark t-shirt performing a trick on a wooden ramp. The skateboarder is in mid-air, with one foot on the board and the other extended. The background shows a sunset or sunrise sky with clouds, and a dark silhouette of a park or city skyline in the distance.

ISSUE #3:  
SPRING 07  
FREE



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"Words are abstractions like time and money." - Julian Stranger

It is summer - spring was great. Go get yours today. Thanks to everyone that makes skateboarding better.

-PJ and Excess

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Cover: Skylar Gantert- Low to High Front Smith - Cheyenne  
Photo: Tyler Deboodt

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# MARKET 11<sup>th</sup> Anniversary O - LEDGE BBQ

The Skateboard Market had a BBQ and ledge session to celebrate the 11th year of the shop on April 1st. Master craftsman Sean Kelly built some junk jam obstacles to increase the fun factor. Lots of guys showed up and lots of burgers were eaten. I forgot that liquor stores are closed on Sundays in Colorado so I didn't get to drink. With the lack of beer I decided to actually shoot some photos. Thanks to the Market for 11 great years. Here's to many more.



Chadman - Nosebonk Back 180 into the Junk.

Some guy - Nollie Back Tail.

Eric - Manning the Grill.

Next Page: Matt Warner - Nose Manual Shove Out.

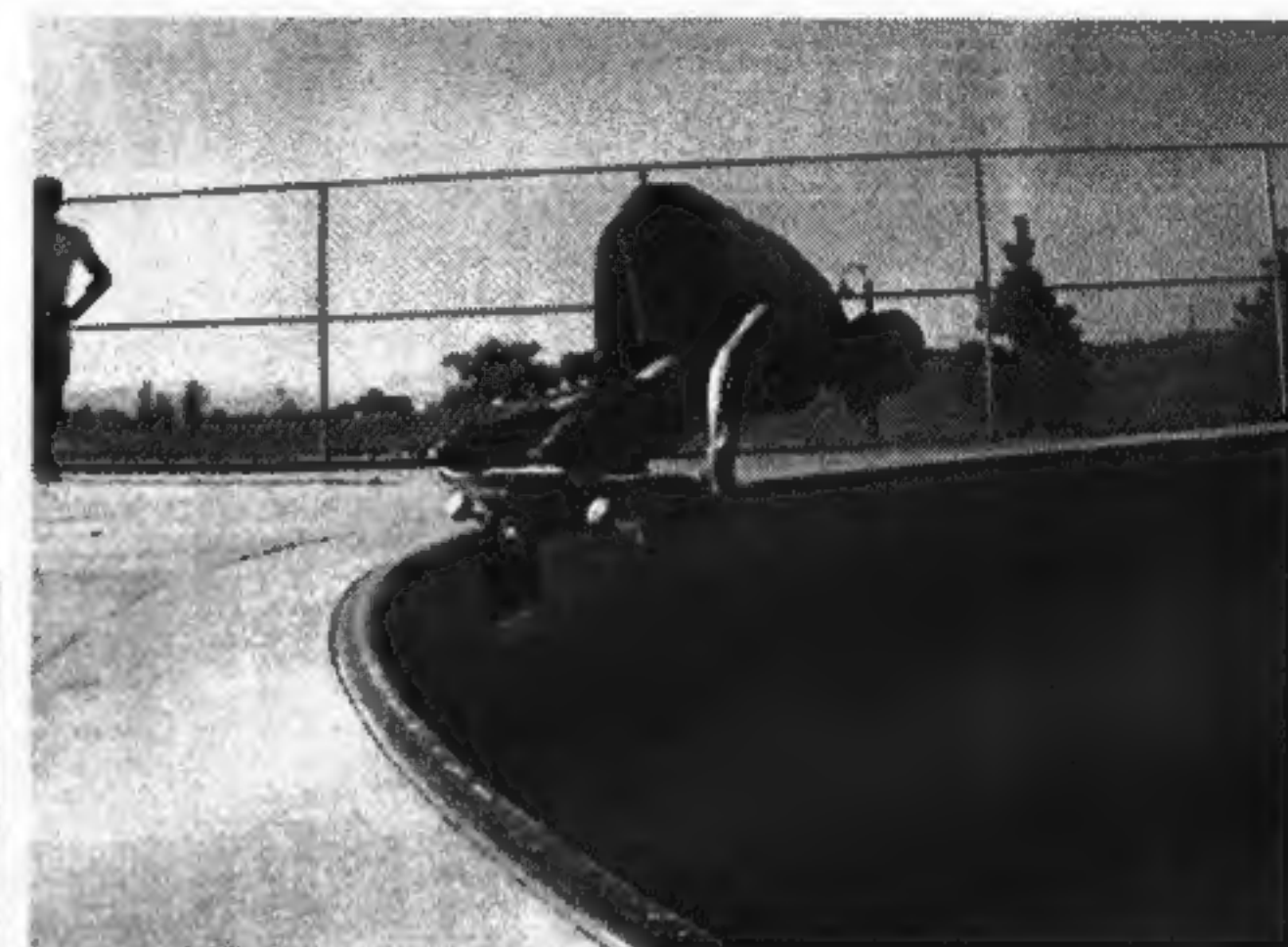






Black Metal Joe - BS Feeble - Cheyenne



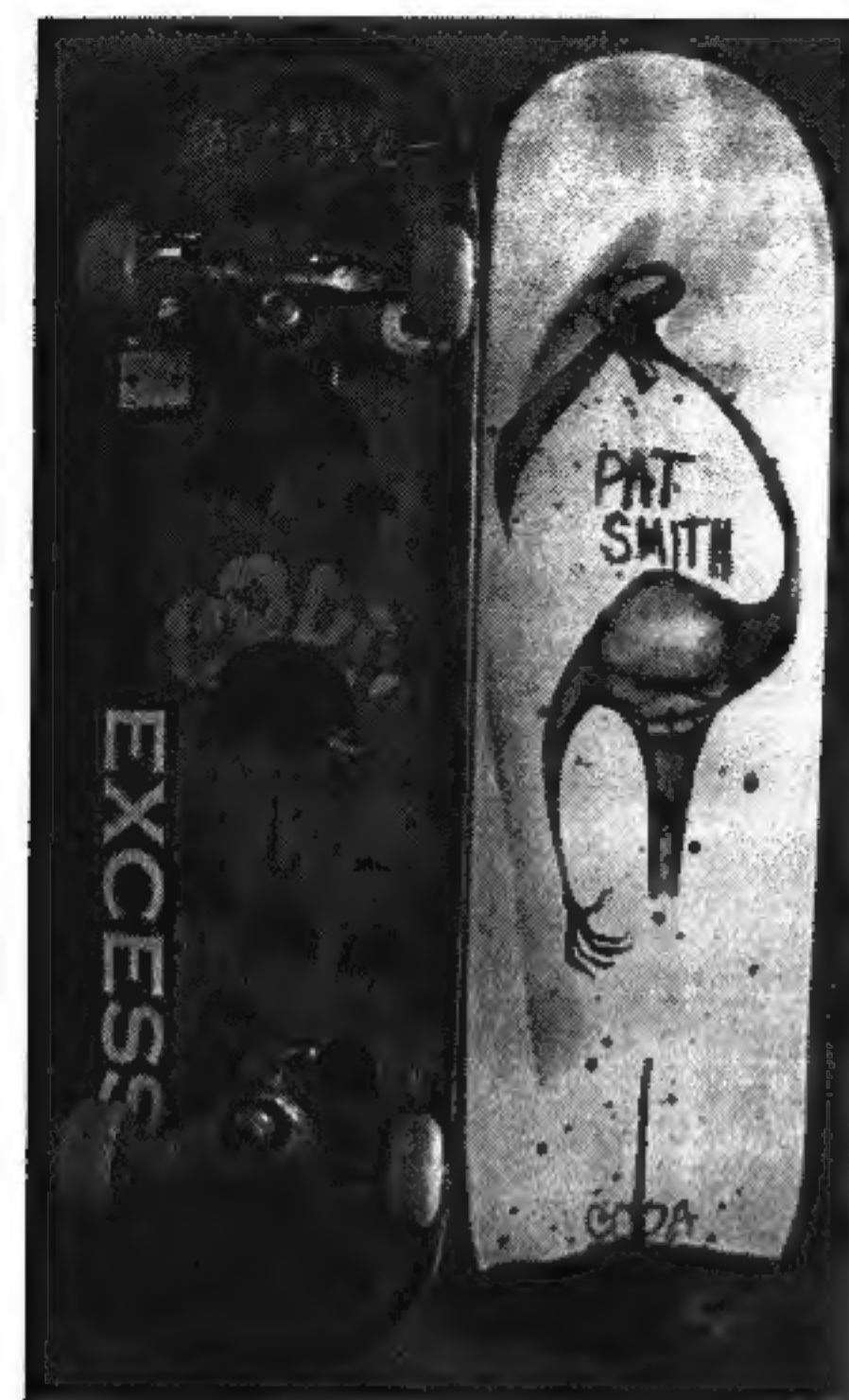


# ← DANGER RANGER

Ranger is a blast to skate with. Always down, always screaming and always stoked on skateboarding. Here's to you - the Wyoming scene won't be the same when you move to Portland. Save some couch space for me and don't forget your friends in Wyoming. Clockwise from top center: Tail slide into the spine, hamming it up, FSA blaster, another FSA, and a big ass Stalefish. Fuck the gross beef. This page: Air to tail and layback over the box.







## Coda Skateboards

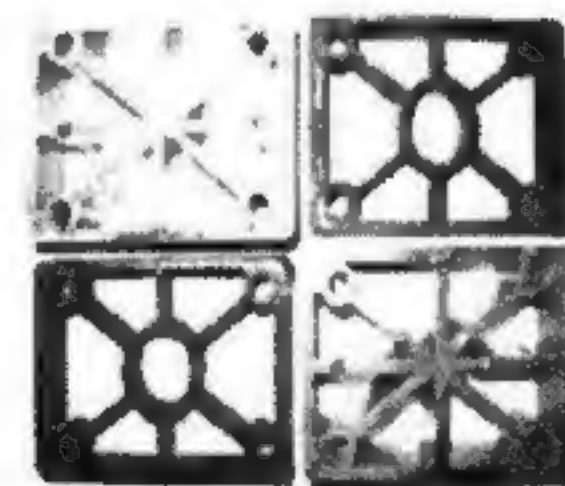
Coda is Pat Smith's board company strait out of the Dobbin block of Brooklyn New York. If you don't know who Pat is do a little research and find out that he is a fucking ripper. Coda boards have good shapes and great graphics. The team is sick too (Ricky Espinoza!). Pat knows what is going on and it shows in the product. Check them out at [www.codaskateboards.com](http://www.codaskateboards.com)

These boards are from the 2007 "artist series"  
 #1 - Andreas Trolf - Above/Below  
 #2 - Jodi Terwilliger - Nightmare



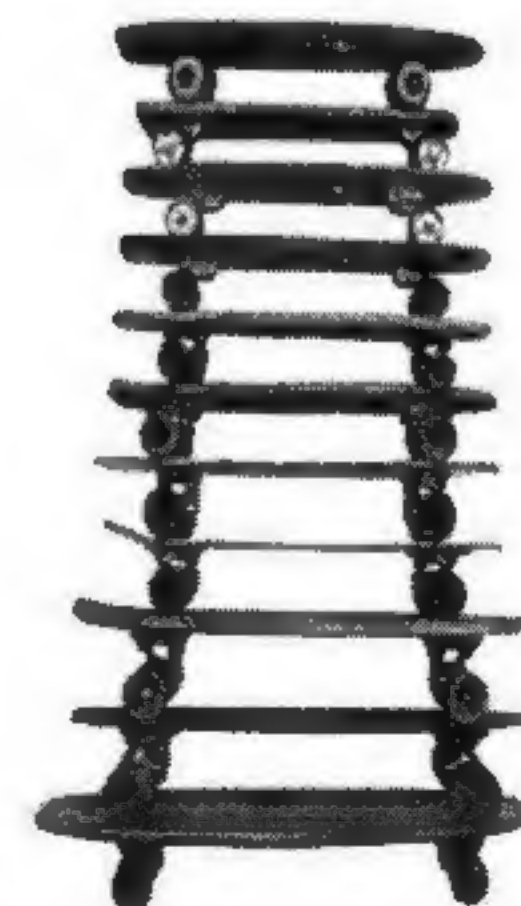
# the market

## skateboard shop



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# CHECK OUT: SKYLAR GANTERT

Skylar was recently transplanted from Wisconsin to Fort Collins and destroys Edora on a daily basis. I am looking forward to skating with him more often because of his great attitude and he usually has an extra beer. Crack one.







Skylar Gantert - FSA - Laramie



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# LARAMIE DEATHMATCH

The deathmatch went down on Memorial Day weekend and if you missed it you blew it. The death match was the best time I have ever had at the Laramie park. Period. Lots of skating, no runs/judges, beer and burgers. It was great.

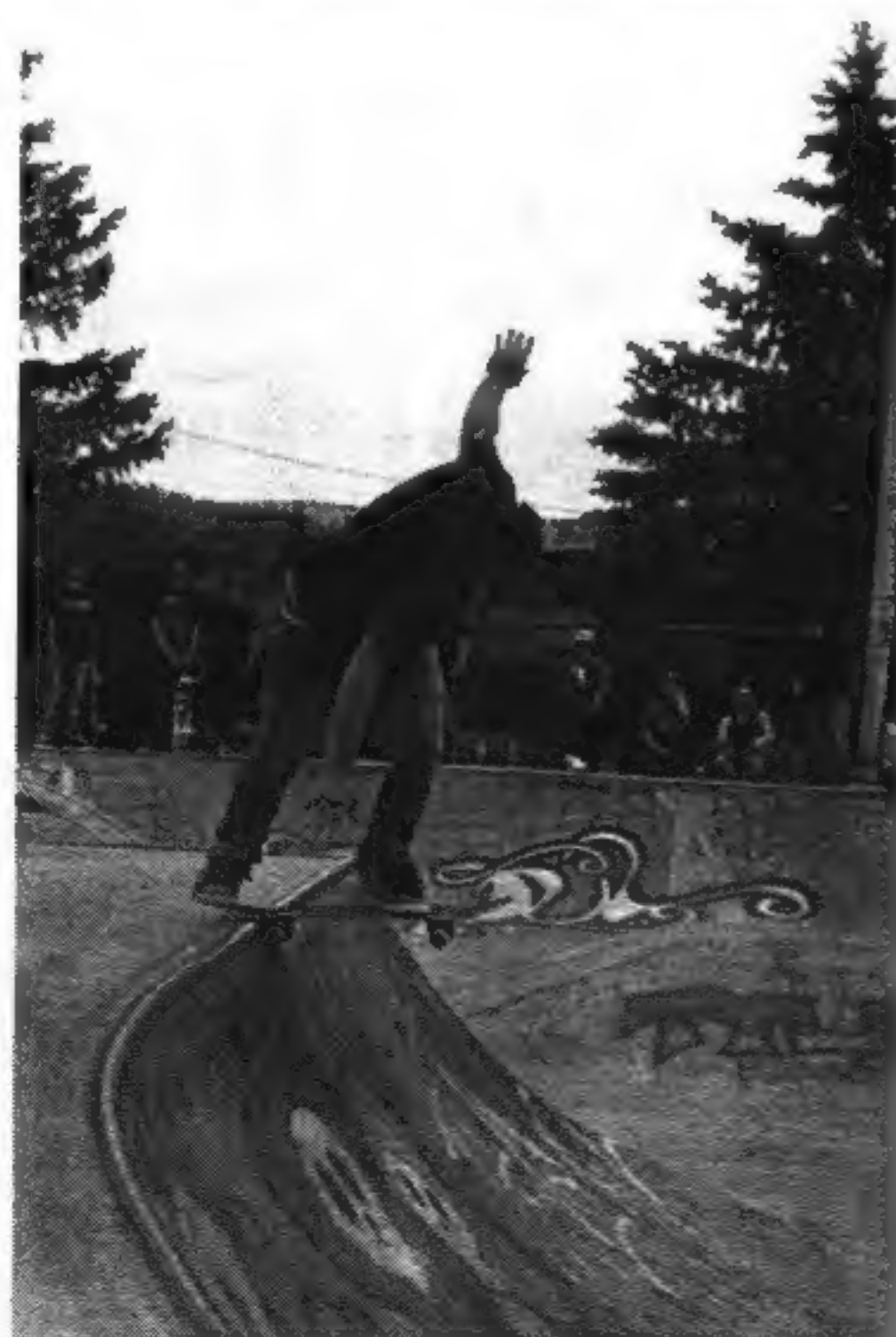
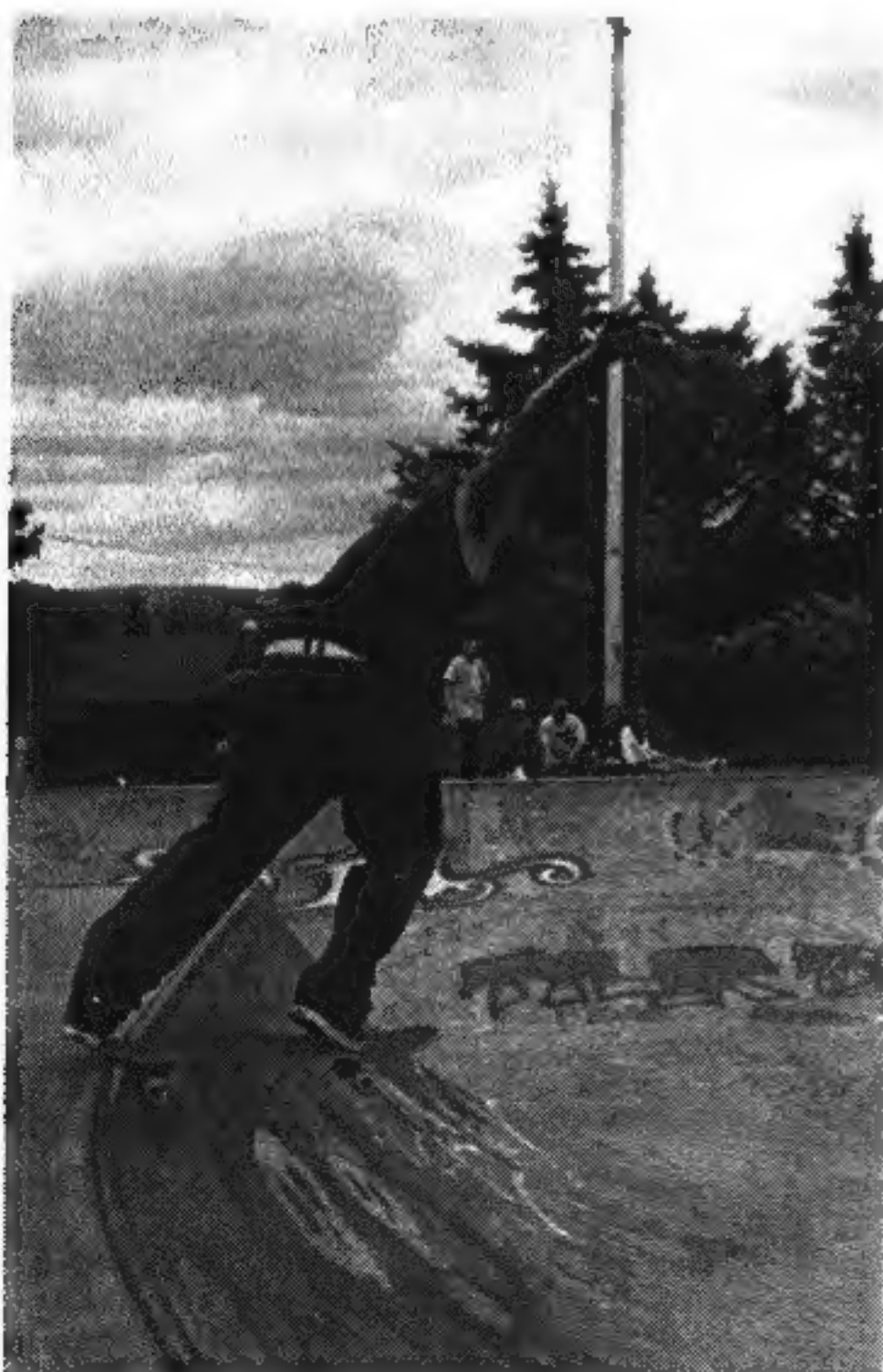
The park was skated as it should be, no gay back and forth flyout bull shit. If you're a young one take note that flyouts and mongo are not acceptable. EVER. Hopefully everything else this summer is this much fun.

Thanks to Richard for making this one something to remember.

Photos: Tyler Deboodt and Wellington

Cody

Words: PJ Nelson



Clockwise from above: Chris Whitman - Front Rock, Sean Kelly - Ollie In, Product Barrage. Dueling back tails Jimbo Ward and Alike. Reed - 5-0 to a stupid question.

# LARAMIE DEATHMATCH





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Riley Pershing - Bluntslide - Edora

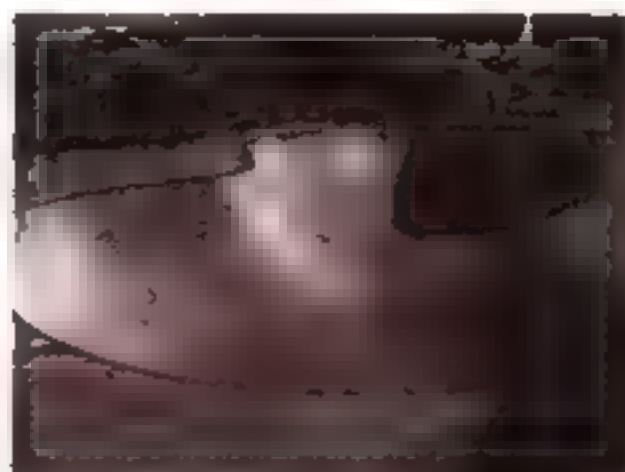


## SOUTHWEST COLORADO ROADTRIP

Photos and Words by Richard Johnson

Just to let you know at the beginning that no where in the next few paragraphs will I refer to beer as road soda, weed as road fungus or refer to my traveling partner as Old Dirty Olson. If you're down for those kinds of stories you probably beat off to girls with hairy moles on their backs.

The first park we went to was Silda Colorado. Team Pain had tight trannies for there deep parts back in 2000. The place was probably a stinker then but we were too stupid to know. Total time at the park: 7 minutes.



The next park was Ridgeway Colorado. Nice park, built by Grindline. Really simple design and small enough that anyone can have a good time. Not to say that Fairplay isn't rad, but unless you are Camo (Black Metal) Joe you are probably not going to have an awesome time. Ridgeway was well put together and ever had a marble bench.



Telluride Colorado was the next stop. The park is half covered due to 300 inches of snow annually. The cradle doesn't cat the end and it off to the side but is pretty sick. It rained while we were there and it was rad you could still skate even then. Once again the park was just big enough that anyone can ride it and not fuck themselves up.



The midpoint of the trip was Aztec New Mexico. I was really looking forward to going here. It was bigger than the other two parks and the place has snake runs all over the place. We could have spent more time here but skating all of the time makes any road trip tedious and boring. We missed the Mesa Verde Cliff Dwellings and the Four Corners but hit up three parks.



The craziest drive ever is on the road from Durango to Montrose. You go over three gnarly mountain passes and everything imaginable uses the fucking road as a playground. Tractors, pedestrians, open range cattle, falling rock, elk, deer and I wouldn't be surprised if there was a fucking baby goose crossing. We stayed in Montrose and talked the lady down forty bucks for a room.

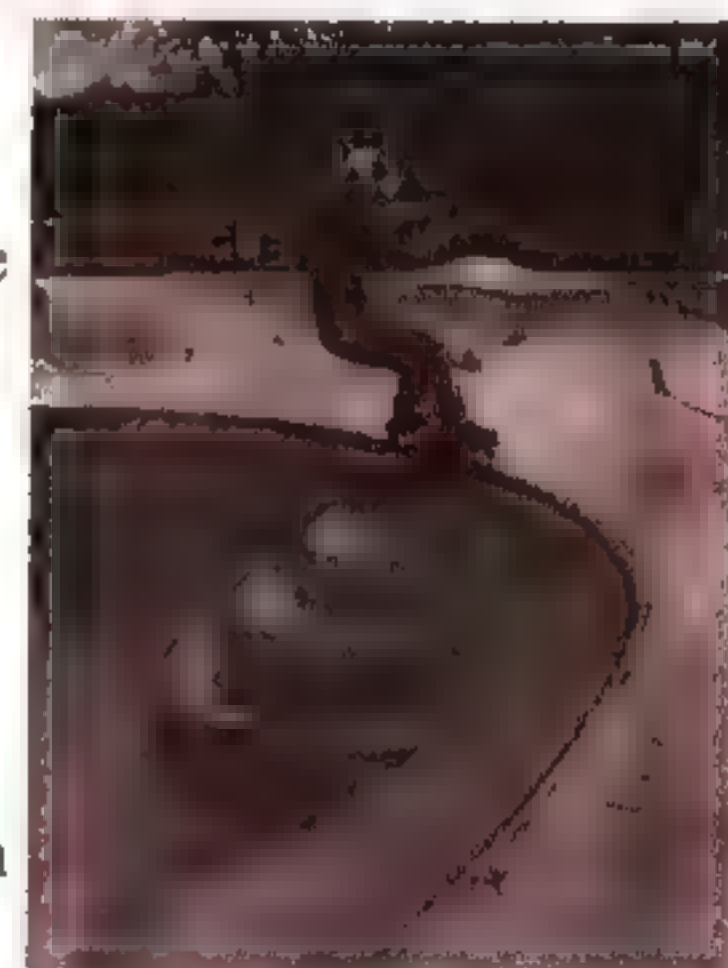
We forgot to go to the Montrose park and made it to GJT where

we bought wine for mother's day. How road trog is that? We stopped in Rifle and the service attendant told us about Doc Holiday. The Rifle park was empty and has a helmet rule. We

cleaned out the pool but left soon after. The Edwards park is rad so we stopped for a bit but a lacrosse tournament and rain cut the stop to half an hour.

The trip was really fun, we went to some rad places and will probably go back. For more on this trip go to Sleestak.net and the forum has a feature called roadtrips, they ripped off all the

photos. The people that commented my write up would hate me if the met me but I guess that they feel I catch the essence of a skate trip. Guess what guys, I didn't skate one time the whole trip.







Brain Olson - Front Disaster - Ridgeway Colorado  
Photo: Richard Johnson

## INTERVIEW: JOSH K.



Crooked Grind - Cheyenne





**Am I going to need to get you drunk to do this?**

No. Dude, I don't care.

**So what's your RBI?**

I already told you, I only keep track of home

**How many home runs did you have last season?**

10.

**This season?**

4.

**How much longer is the season?**

End of July, but we have a tournament this weekend so I will put some over the fence.

**How much can you bench?**

Dude I knew you were going to ask that.

**Laughter.**

I don't max but I can put up 215 about eight times

**Do you think you could put up 300 pounds?**  
No, I know I couldn't.

**Why are you such a jock?**  
That is the dumbest question I have ever heard. I'm just athletic, I'm not a jock.

**How does it feel to have finished college and have to move back in with your parents?**  
I'm working on that one. I just bought a couch and a chair.

**What do you have to say to all the kiddies about school?**  
Stay in for as long as you can, working blows.

**You have any hot ladies that you deliver beer too?**  
No. No hot ladies, but a ton of old ladies that dig me. Every week or so one of my co-workers will tell me a story about some old lady that thinks I'm cute.

**How does it feel to drive a Pabst truck and deliver beer for shitbags?**  
It's awesome because I use to drink mass quantities of Pabst and now I deliver mass quantities of Pabst.



Back Tail - Longmont Ditch

Other page - Front smiths - Cheyenne and Woodward park down the escalator





Since you're a hot hunk of meat that can bench 300 pounds do you pull down lots of bitches?

No. Come on dude, I'm a gentleman.

What do you think about fake tits?

I forgot about that one. They suck. I don't like them.

Why?

They don't move!

How do you know this?

Oh my god. I want to plead the 5<sup>th</sup> on that one.

I don't know what else to fucking ask you.

Do you think that you will ever get a real job and quit driving the Pabst truck?

Yeah, I've been thinking about that one a lot lately. Driving a truck is fine for me right now but I don't want to stay in Cheyenne. But all of my friends are here so I'm having a good time for now.

Anything else you want to talk about.

I knew you were going to ask zero questions about skateboarding. This interview blows. We could talk about the hair on my back.

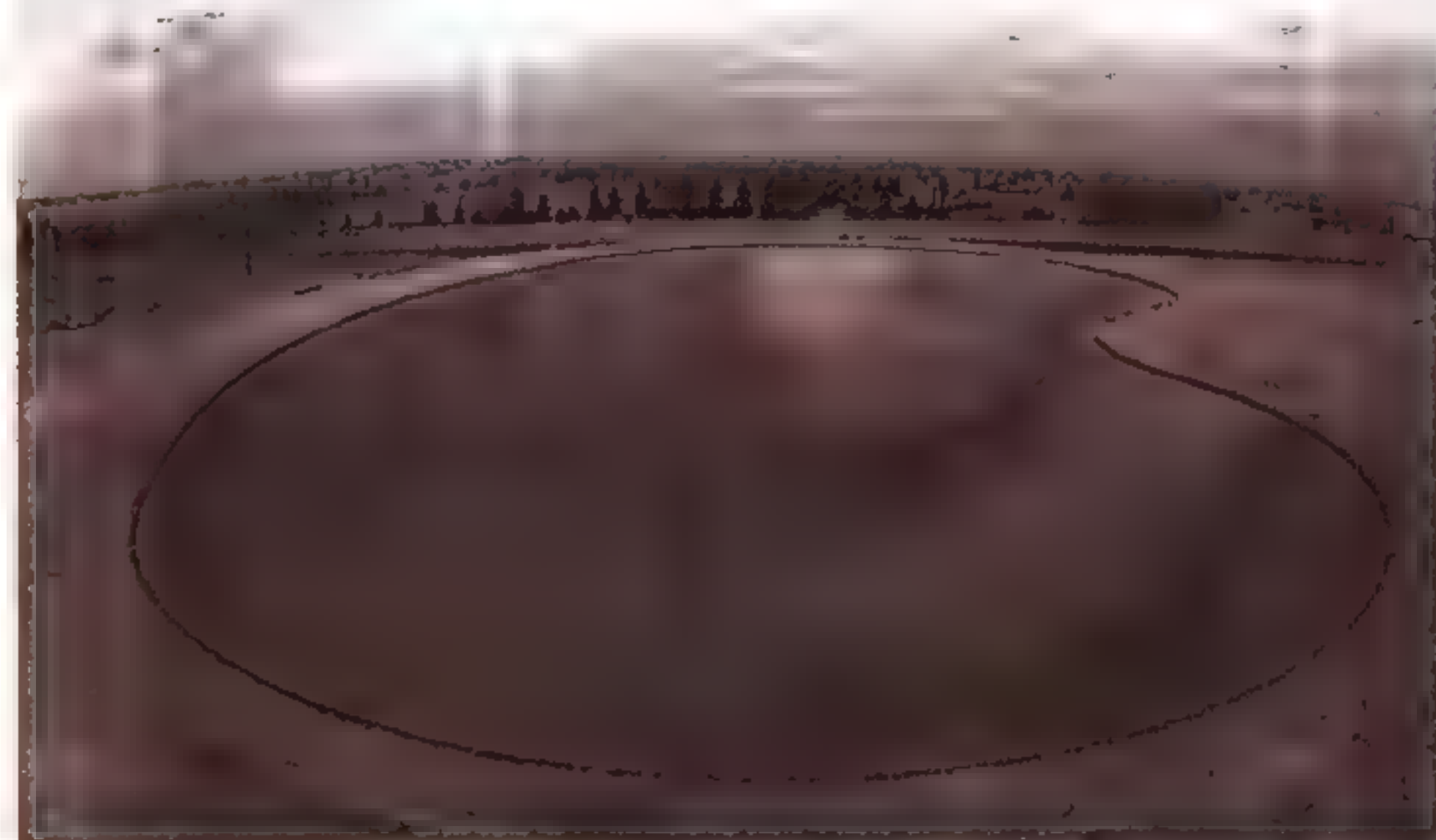
That is probably enough. You don't want to tell me any stories about chicks from the bar or chicks with kids?

(sighs) I don't want anyone that I know to read this.

“My parents are going to read this!”

## CHEYENNE KIDNEY NONTTEST AUG 11, 2007

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Justin Barra- Wallride Nollie Out - Douglas Wyoming





Derek Milner - FSA into Midlife Crisis - Laramie



Randy Pritchard- Backside Air - Edora







Taylor Denhart - Back Lip into the Bank- Edora



Kyle Knight-Johnson - Upstream Ollie - Edora





Mike "Gnar Beard" Erikson - Wall Jam to Fakie - Douglas WY

Raphael - Melon over the Island Wearing two Right Shoes - Edora



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**Old True East remembered by an old fart. Or how skating changed while I was smoking crack with my neighbor.**

Guy Luu was a high voiced Asian but he was as niggardly as any Jewish stereotype. It was \$7 to skate True East whether you got there when they opened or a half hour before close. Afterwards, he'd invite me

and the Worcester contingent out to buffet, order water and cadge a sip of your soda. Sheistiness asides, I liked guy Luu. His ripping was in retrograde when I met him but he had old tapes of himself bs 180ing stairs at UMass to 'disarm' by Smashing Pumpkins. I always feel like skaters from other cities have some arcane knowledge.

Guy Luu and the aptly named 'True East' were in a 2nd floor of an old factory in grimy Springfield. This is back when if a kid was kind of a wigger, you figured he was tech and good at manuals, probably had a hot girlfriend with too much make up and might give you a Newport if he liked your flatground. Back then only east coast guys did wallies, or at least only they filmed them. If a dude had long hair, smoked marbs and liked metal you knew he'd rip ramps and go for broke and if you spoke fluent Portuguese, for sure you spoke fluent switch and nollie. Nowadays we're all homogenized.

What drove the point home for me was once I was in Detroit, Hart Plaza to be exact, drinking tallcans looking at Canada. Some longhaired kids show up and ollie off the head high block all casual, then start looking off the next one up, like daring each other to try it. I didn't bring my tape measure but it was diesel. One kid ollies it and a game of 'skate' ensues to decide if the same kid has to go on and 180 it or the other kid matches the initial ollie. I'm expecting 3 flips and switch flips but instead I see cab flips, nollie cab flips and switch 3 flips. These are tricks that are matched! The one kid won with amongst other things a cab 540 biggie flip like PJ does and a fs biggie flip, like hardflip revert, the hard way!

I'm not saying anyone should limit themselves in what tricks they learn by what media they consume, if I could skate vert I would, it's just kind of sad that about the only thing setting one guy apart from another is the tightness of pants or length of hair. Now more than ever it's kind of queer to be 'into' a certain skater. Sometimes stereotypes are a good thing. What if everyone could make Italian or Chinese food? The TV shows and stores are already mostly the same across the country so it's only natural people in Maine should skate like people in Texas, I'm just not stoked on it. Once minority neighborhoods cease to be rough, be sure artists, homos and yuppies will move in and make it unaffordable.

True East is a shop in Boston now owned by Tim Powers. Guy Luu sells shoes in a lesbian town and doesn't like anyone but Gino Iannucci. I'm narcotized by the magazines.... till people start doing 540s down stairs, I'm not watching... I mean, they're good, but they're all so collectively good, they just cancel each other out. Lest I seem old and bitter, I could watch Ricky O, Roy Chavez, PJ or Joe Valdez all day. And Jim Gagne, nobody else skates like Gagne.

**-Handsome Jack Mackeral**

**When is this hook going to quit?**



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